



2020 MODERATE LOW BUDGET PROJECT AGREEMENT

Rate Sheet

As set forth in Section 3 of the Moderate Low Budget Project Agreement ("Agreement"), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 35% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. When covered, the minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

Performers	7/1/2020	7/1/2021	7/1/2022
Day Performer	\$361	\$370	TBD
Weekly	\$1,251	\$1,282	TBD
Daily Stunt	\$361	\$370	TBD
Weekly Stunt Performer	\$1,344	\$1,378	TBD
Daily Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$1,030	\$1,056	TBD
Weekly Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$3,840	\$3,936	TBD
Stunt Coordinators (Employed On A "Flat Deal" Basis) Per Day*	\$1,601	\$1,641	TBD
Stunt Coordinators (Employed On A "Flat Deal" Basis) Per Week*	\$6,316	\$6,474	TBD

*Stunt Coordinators rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. (Current rates from the Basic are reflected in the table above.)

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Daily Singer Rate

Solo/Duo	\$390	\$400	TBD
Groups 3-8	\$342	\$351	TBD
Groups 9+	\$299	\$306	TBD
Mouthing 1-16	\$286	\$293	TBD
Mouthing 17 or more	\$223	\$228	TBD
Sweetening (with or without overdubbing) additional (per day)	+33-1/3%	+33-1/3%	TBD
Overdubbing only, an additional	+100%	+100%	TBD

Daily Singer Contractor Rate

Contractor 3-8	+50%	+50%	TBD
Contractor 9+	+100%	+100%	TBD

Weekly Singer Rate

Solo/duo	\$1,251	\$1,282	TBD
Groups 3-8	\$1,148	\$1,176	TBD
Groups 9 or more	\$1,044	\$1,071	TBD
Step out (per day) up to 15 cumulative bars	\$195	\$200	TBD
Step out (per day) 16+ cumulative bars, or if detained 1 hour + after group released, to perform a solo or duo of any length	\$390	\$400	TBD

Dancers employed by the day

Solo and duo	\$361	\$370	TBD
Group 3-8	\$316	\$324	TBD
Group 9+	\$276	\$283	TBD

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Rehearsal	\$212	\$218	TBD
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Dancers employed by the 5-day week

Solo and duo	\$1,160	\$1,189	TBD
Group 3-8	\$1,063	\$1,090	TBD
Group 9+	\$967	\$991	TBD

Airplane Pilots**Studio**

Daily	\$482	\$494	TBD
Weekly	\$1,344	\$1,378	TBD

Airplane Pilots**Location rates**

Daily (including taxiing) and flying	\$627	\$643	TBD
Weekly	\$1,344	\$1,378	TBD
Weekly taxing/flying adjustment	\$413	\$424	TBD

Background Actors (when covered)

Schedule X, Part I & Part II	\$178	\$182	TBD
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Special Ability Background Actors (when covered)

Schedule X, Part I & Part II	\$188	\$192	TBD
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Stand-Ins / Photo Doubles (when covered)

Schedule X, Part I & Part II	\$209	\$214	TBD
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P&H CONTRIBUTION RATES

The P&H rate for **Performers** effective as of 7/1/2021 is **20.5%**

The P&H rate for **Background Actors** effective as of 7/1/2021 is **20%**

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